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Line 6 hx stomp size

Line 6's next trick: the HX Stomp offers Helix and M Series sounds in a pocket-sized package. The small pedal offers a choice of 300 different helix-quality models. Up to 6 effects can be used simultaneously - tap tempo and a connection for an expression pedal are included. The handling is very similar to the flagship Helix including snapshots. MIDI and USB interface complete the overall picture. The HX Stomp is ideal as a recording tool, as a floor effect (either as a preamp or via 4 cable method), as a noble headphone preamp or as a back up. Average customer rating: Over all impression Features Quality Value for money User on 14.04.2020 Provides neat sound whatever way you want. Also works as pedal and audio interface with very high quality, which helps a lot, when making music Over all impression Features Quality Value for money User on 26.01.2019 Helix line is a huge step forward for Line 6. Sound quality is amazing and ability to load custom IRs is just awesome. Just keep in mind that HK Stomp is not fully compatible with Helix line, so you won't be able to transfer presets between it and Helix Native. incl. Taxes and Customs duties, On order Newsletter Sign-Up © 2022 MP Musikhandel GmbH & Co. KG Our Music Store · Service · Shipping Charge · Payment Methods · General Terms of Trade · Legal Info · Data Protection All prices include VAT + customs fees. Shipping is not included .Switch to mobile version The brains and brawn* of the award-winning Helix family comes to a board-friendly 3-switch stomp in the Line 6 HX Stomp. The HX Stomp makes the ultimate standalone travel rig, a fully loaded modeling and FX engine to front-load an amp, and a capable audio interface with re-amping capabilities. Choose up to six blocks — amps, cabs, and stomps — per preset, and assign switches to suit your particular needs. The HX Stomp is equipped for real-world gigging applications with 126 user presets for guitars, bass, and keys; and tons of I/O, which include TRS balanced outs, traditional MIDI switching, an FX return for 4-cable amp integration, and a 2-channel expansion jack for expression pedals or additional external switches.*The HX Stomp is powered by a single SHARC ADSP-21469 processor, versus the Helix's two. Not only does the HX Stomp give you 126 presets for real-world gigging applications, but it also comes loaded with heaps of great tones for instant inspiration. Stock presets are organized by instrument (guitar, bass, keys, acoustic) and application (direct to PA, 4-cable amp routing, etc.), which makes it fast and intuitive to dive in and find tones. 4-cable amp integration Modern ampists rejoice! The HX Stomp has integrated support for 4-cable amp integration. This allows you to front-load your FX loop-equipped guitar head with stomps traditionally reserved for the front end of an amp (drives, EQs, filters, wahs, and fuzzes), and back-end effects that tend to sound best after an amp's preamp section (delay, reverb, and modulation). Not only that, but several of the HX Stomp's presets are also preconfigured for the 4-cable method, which provides a pre-routed template from which to create custom patches. Exhaustive I/O The HX Stomp is much more than a multi-effects amp modeler. Though it can easily replace your current board into the front end of your amplifier, it also boasts enough I/O and control to take the lead in even the most complex guitar setups. Here's what you get: Stereo TS ins and balanced TRS outs minimize noise into guitar and pro-level gear FX loop lets you incorporate your favorite stomps anywhere in your chain MIDI in/out for traditional MIDI switchers or advanced performance integration TRS expression pedal/footswitch jack lets you connect up to two external expression pedals (volume and wah, for example) or expand your switching options by two USB connection for computer-based patch management and effortless firmware updating Following Helix's lead, the HX Stomp boasts three capacitive touch footswitches to make editing and recalling presets easier than ever. Simply touch the switch you want to adjust, make the necessary changes, and save. It couldn't be simpler. And to keep track of your tones and changes, Line 6 outfitted each of the switches with bright color-coded LEDs. No matter how dark or bright the stage is, you'll always know what function each footswitch is controlling. Multichannel USB interface You can dramatically streamline your recording setup with the Line 6 HX Stomp on your studio desk. Dialing in tones is as fast and intuitive as on the stage. Meanwhile, USB connectivity and future-looking 24/96 headroom and clarity preserve your recordings for later generations to enjoy. True bypass switching For picky pedalists, the HX Stomp makes a truly board-worthy stompbox. True bypass switching eliminates unwanted coloration between your other stomp effects, so you can integrate the HX Stomp's advanced pedal, amp, and cab models into your setup with the quality of your signal intact. Third-party cab IR support The HX Stomp includes support for third-party cab IRs. Now fresh tones and inspiration will always be just a click away. A proud part of the Helix family With the entire library of models from the Helix family at your behest, you'll never be at a loss for tone with the HX Stomp. All effects and models are processed through the HX audio engine, ensuring every single swell of a modulation effect, response of an overdrive, or decay of a delay feels convincingly like the unit it's modeling. Take your place at the Helix family table with the easy-traveling Line 6 HX Stomp. Line 6 HX Stomp Features: The processing power of the Helix family in a compact 3-switch stomp The ultimate standalone travel rig, or a balanced part of any pedalboard/amp setup 7" x 5" x 2.5" aluminum chassis — slightly larger than a paperback novel 300+ onboard amp, cab, and stomp models from the Helix family, M-series, and legacy Line 6 products 126 presets to cover real-world gigging applications Choose up to 6 blocks per preset 24/96 HX audio engine delivers pristine quality and realistic modeling Brilliant 2.4" full-color display FX loop for front- or back-loading stomp effects Preconfigured 4-cable amp integration True stereo performance from input to output MIDI capability for traditional switchers and advanced performance integration Doubles as a USB audio interface with re-amp capabilities True bypass switching eliminates tone suck on your pedalboard Convenient computer-based patch management and firmware upgrades Multi-FX with USB Interface Digital 126 (42 banks x 3 presets), 3 Snapshots per preset Over 300 (effects & modeling combined) 123 Helix, 77 Legacy, 6 simultaneous FX 77 x Amps, 37 x Cabinets, Impulse Response support 60 seconds (mono), 30 seconds (stereo) 2 x 1/4" (L/mono,R), 2 x 1/4" (L/R, aux in) 2 x 1/4" (L/mono,R), 1 x 1/4" (stereo send) In, Out/Thru 1 x Type B (8 x 6) 1 x 1/4" 1 x 1/4" TRS (expression/footswitch) Yes DSP Bypass (switchable) 24-bit/192kHz converters, SHARC DSP Processor HX Editor (librarian, IR loader) Windows, macOS 9V DC power supply (included) 2.6" 7.01" 4.96" 1.75 lbs. Upgraded to this unit from a Pod XT Pro rack. This unit not only has amazing and better sounds but more flexible options and a wider array of effects and amps.Pros:-Sound is stunning. I've not done a side-by-side with a real amp mic'ed with a specific mic in a certain position, but it's utterly convincing to my ears.Blocks can be re-ordered without restriction. For example, want to daisy chain two amps to get that "you really got me" sound? You can do it and it actually works.-Multiple outs and routing-Flexible pedal assignments. You can connect up another two external footswitches (or exp pedals) and assign to any block. OR, you can assign more than one block to a single pedal (so you could activate a tube screamer, digital delay, and anything else with a single press ready for your solo). OR, you can just use a snapshot and change dozens of parameters with a single press. No more "dancing" around the pedal board, hitting the wrong pedals in the process, looking like an utter berk etc.-Preset sounds with flexible ways to work through them. At a gig I don't have time to change an abundance of settings so have a preset for each song. Sound completely changed in half a second. Next song started without hesitation.-All functions of the unit look like they can be configured through the front panel without having to use the Windows or MAC editor.Cons-Terrible, terrible power supply brick. I can't believe Line 6 sell it like this. They even know it's rubbish - the manual says something to the effect of, "we know the power supply is big but it needs to be special to give you enough juice". Big is not the problem - being stuck upwards in the air from your mains socket standing proud like, er, ahem, well something unmentionable is the problem. Plus when you try to unplug it the power supply comes in half leaving a little bit left in the mains socket. Which will inevitably get left at a gig. Can't wait for that to happen.-limited number of presets. I need a preset for each of 60 songs. I keep a copy of each preset as a master then duplicate them in the order of the night's set list into other presets - so with that I need at least 120 presets, allowing myself one or two to fiddle with. If I recall correctly this has around 126. Best not learn three more songs that need a different sound each.-It's a little difficult to program the thing - the button layout is confusing and unintuitive compared to the Pod XT pro I have just replaced. I can make the trade-off for the sound but this would not work for many I suspect. -Windows or MAC editor - really? Where do I set that up then? Ah yes I just need a \$1000 laptop or a chuffing great desktop unit and monitor to hand. I want to spend my money on guitar gear, thanks! Some other vendors have bluetooth and android apps, line 6 for a change is behind the curve.Two final points. 1) If you need something easier to use buy something with more buttons, knobs and pedal switches.2) If you really like a particular sound, go out and buy the real amp / effect. You just can't beat the real thing. But this gets very, very close, and of course you have several hundred "things" to choose from with no crackles, no mic stand to get kicked, etc etc. CraftsmanshipSoundOperationFeaturesPrice/Performance 0 from 0 found this review helpful You have already rated this review. Was this review helpful? You have already reported this review.

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